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# Daniele Ippolito

## Contemporary Circus Artist

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### SKILLS

- *Principal discipline: Balance ladder;*
- *Secondary discipline: Hand to hand.*

### ISTRUCTION

- *Bachelor at ESAC, Circus Arts School of Bruxelles (2021/2024);*
- *Graduated at Cirko Vertigo Foundation in Turin(2019/2021).*
- *Secondary school diploma in the Technological sector, address Mechanics, Mechatronics and Energy. (2016)*

### EXPERIENCE

- *Interpreter in Circumstance Company (Belgium);*
- *Creator and interpreter of Cie Faisca, playing with the show precisely lost in: MAD festival(Antwerp), Brugge Circus Plus, La nuit du cirque at UP (Bruxelles);*
- *Interpreter in the collectives of the 3 years in ESAC, with artistic direction of Claudio Stellato (2024), Breno Caetano (2023) and Misha Goldberg (2022);*
- *Performing in the Museum Night Fever of Bruxelles (2022);*
- *Various technical and performative collaborations with the Circo Zoé company (2020, 2021 and 2022);*
- *Performative Project with ESAC Brussels in collaboration with ZZT dance university of Cologne for the Circus dance festival Koln (2022);*
- *Technical collaboration with Festival HOPLA of Bruxelles (2022);*
- *Organization and performance in the project Gusto Circo Pane e Briganti in Itlay(2019);*
- *Youth Exchange: europe direct CANARIAS "Circus Rhapsody" Erasmus+ (2018);*
- *Participation in the Young Circus Festival 2 in Rome (2018);*
- *Circus operators meeting Circosfera (2018);*
- *Organization and performance in the project IncontrArti alle Tagghiate in Puglia, Italy (2017).*